INDICES TO VOLUME 29

Index A. SUBJECT

ARTICLES

A
Adolescents 34-41; 42-47
Attitude, esthetic 42-47
Autism, infantile 77-84

C
Children 34-41; 48-52; 77-84
Commencement address 66-68
Communication, nonverbal 9-13

E
Elinor Ulman prize for writing 100-109
Esthetic attitude 42-47

G
Gestalt psychology 2-8
Gestalt therapy 2-8

H
Hearing impairment 34-41; 69-76

M
Mind 9-13

N
Nonverbal communication 9-13

O
Object relations 69-76

P
Parthenon 14-20
Philosophy 66-68
Physical disability 34-41; 69-76; 110-117
Post-traumatic stress disorder 48-52; 100-109
Post sexual abuse trauma 100-109
Professionalism 98-99
Psychoanalytical paradigm 14-20

R
Research 100-109
Retardation 69-76
Rheumatism 110-117

S
Sexual abuse 100-109

T
Trauma 48-52; 100-109

U
Ulman, Elinor prize for writing 100-109

V
Visual impairment 69-76

OBITUARIES

A
Aach-Feldman, Susan Regine 53

S
Schoebel, Nancy 53

BOOK REVIEWS

A
Assessment 87-88; 118-119; 119-120;

B
Blocked affect 57-58

C
Children 89-90
Circle drawings 119-120
Classroom (art) 89-90
Conferences, art therapy 22-23
Creative arts therapy 21-22

E
Existentialism 88-89

F
Family art therapy 119-120

G
Gestalt therapy 57-58
Group art therapy 22-23

J
Jungian psychology 54-57

M
Metaphor 88-89

N
New Age 85

P
Pollock, Jackson 54-57
Psychiatric art 85-87
Psychoanalytical paradigm 21; 22-23

S
Sculpture (technique) 88
Sistine Chapel 21
Stimulus drawings 87-88; 118-119

Index B. **AUTHOR**

ARTICLES

Adair, M. J. *A dream in the Parthenon* 14-20

Cheyne-King, S. E. *The evolution of an art therapy position* 98-99

Dannecker, K. *Body and expression: Art therapy with rheumatoid patients* 110-117

Franklin, M. *The esthetic attitude and empathy: A point of convergence* 42-47

Henley, D. R. *Facilitating the development of object relations through the use of clay in art therapy* 69-76

Humber, N. *Commencement address at Vermont College of Norwich University, August 1990* 66-68

Kornreich, T. Z., & Schimmel, B. F. *The world is attacked by great big snowflakes: Art therapy with an autistic boy* ... 77-84

Kunkle-Miller, C. *Potentials and problems in establishing an art therapy program in a residential school for children who are deaf* 34-41

Peacock, M. E. *A personal construct approach to art therapy in the treatment of post sexual abuse trauma* 100-109

Rhyne, J. *Gestalt psychology/Gestalt therapy: Forms/contexts* 2-8

Schimmel, B. F., & Korneich, T. Z. *The world is attacked by great big snowflakes: Art therapy with an autistic boy* ... 77-84

Stronach-Buschel, B. *Trauma, children, and art* 48-52

Tinnin, L. *Biological processes in nonverbal communication and their role in the making and interpretation of art* 9-13

BOOK REVIEWS

Beutler, L. E., Daldrup, R. J., Engle, D., & Greenberg, L. S. *Focused expressive psychotherapy: Freeing the overcontrolled patient.*
Reviewed by Janie Rhyne 57-58

Burns, R. C. *A guide to family-centered circle drawings (F-C-C-D) with symbol probes and visual free association*
Reviewed by Shirley Riley 119-120

Daldrup, R. J., Beutler, L. E., Engle, D., & Greenberg, L. S. *Focused expressive psychotherapy: Freeing the overcontrolled patient.* Reviewed by Janie Rhyne 57-58

Dalley, T., & Gilroy, A. (Eds.). *Pictures at an exhibition: Selected essays on art and art therapy.*
Reviewed by Jeanne McMahan 22-23

Engle, D., Daldrup, R. J., Beutler, L. E., & Greenberg, L. S. *Focused expressive psychotherapy: Freeing the overcontrolled patient.* Reviewed by Janie Rhyne 57-58

Gilroy, A., & Dalley, T. (Eds.). *Pictures at an exhibition: Selected essays on art and art therapy.*
Reviewed by Jeanne McMahan 22-23

Greenberg, L. S., Daldrup, R. J., Beutler, L. E., & Engle, D. *Focused expressive psychotherapy: Freeing the overcontrolled patient.*
Reviewed by Janie Rhyne 57-58

Linderman, M. G. *Art in the elementary school: Drawing, painting, and creating for the classroom.*
Reviewed by Wayne A. Ramirez 89-90

MacGregor, J. M. *The discovery of the art of the insane.*
Reviewed by Pamela Neely 85-87

Moon, B. L. *Existential art therapy: The canvas mirror.*
Reviewed by Pat B. Allen 88-89

Naifeh, S., & Smith, G. W. *Jackson Pollock: An American saga.*
Reviewed by Shaun McNiff 54-57

Oremland, J. D. *Michelangelo's Sistine Chapel.*
Reviewed by Stuart A. Copans 21

Peck, J. *Sculpture as experience.*
Reviewed by Shelley Warren Hagan 88

Silver, R. A. *Draw-a-story: Screening for depression and emotional needs.*
Reviewed by Judith A. Rubin 118-119

Silver, R. A. *Silver drawing test of cognitive skills and adjustment: Drawing what you predict, what you see, and what you imagine.*
Reviewed by Judith A. Rubin 118-119

Silver, R. A. *Stimulus drawings and techniques: In therapy, development and assessment.*
Reviewed by Sharon O'Neill 87-88

Smith, G. W., & Naifeh, S. *Jackson Pollock: An American saga.*
Reviewed by Shaun McNiff 54-57

Walker, B. G. *Book of sacred stones: Fact and fallacy in the crystal world.*
Reviewed by Louis Tinnin 85

Warren, B. *Using the creative arts in therapy.*
Reviewed by Lenore Wadsworth 21-22